

Even Semester B.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF..... B.A. English

SESSION : 2024-25

SEMESTER : VI

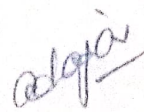
Women's Writing and
Women's Empowerment.
23 UENG-62

CLASS: B.A.

SUBJECT: English

Paper & Code Women's Writing
and Women's Empowerment
23 UENG-62

Sl. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4		Madanwala Devi - as a writer "Babari" - A critical discussion.
2	January, 2025	6 to 11		Women Empowerment - a discussion.
3	January, 2025	13 to 18		"Seven Types of Gender Inequality" - A discussion.
4	January, 2025	21 to 25		Gender Equality - A discussion.
5	January, 2025	27 to 01 Feb.		"Amar Jigar" - A critical discussion.
6	February, 2025	3 to 8		Rajendra Prasad and her work discussion.
7	February, 2025	10 to 15		Rajendra Prasad as a writer and Women writers.
8	February, 2025	17 to 22		"Sultana's Dream" - a critical discussion.
9	February, 2025	24 to 01 March		Work - themed discussion.
10	March, 2025	3 to 8		Women Empowerment - A group discussion.
11	March, 2025	10 to 15	Holl Holidays	Students asked for revision
12	March, 2025	17 to 22		"Babari" questions - A discussion.
13	March, 2025	24 to 29		Gender Inequality - questions.
14	April, 2025	31 to 5		"Amar Jigar" - questions.
15	April, 2025	7 to 12		"Sultana's Dream" - questions.
16	April, 2025	14 to 19		
17	April, 2025	21 to 26		Revision


Adangavsen
Associate Prof

Even Semester M.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF M.A. English

SESSION: 2024-25

SEMESTER: II

English Poetry-II

23ENG201

CLASS M.A.

SUBJECT: Poetry-II English.

Paper & Code 23ENG201

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4		William Blake as a poet. "London" and "The Little Black Boy"
2	January, 2025	6 to 11		"The Tyger" - A Disquisition
3	January, 2025	13 to 18		"Slegy written... churchyard" - Thomas Gray
4	January, 2025	21 to 25		"Hymn to Adversity" - A Disquisition
5	January, 2025	27 to 01 Feb.		"Immortality Ode" - A Disquisition
6	February, 2025	3 to 8		"Ancient Mariner" - A Disquisition
7	February, 2025	10 to 15		"Ode to the West Wind" - A Disquisition
8	February, 2025	17 to 22		"Adonais"
9	February, 2025	24 to 01 March		"Ode on a Grecian Urn"
10	March, 2025	3 to 8		"Ode to a Nightingale" and Keats as a poet.
11	March, 2025	10 to 15	Holl Holidays	Students asked for Revision.
12	March, 2025	17 to 22		"Ode to Autumn"
13	March, 2025	24 to 29		Coleridge as a poet
14	April, 2025	31 to 5		Pope as a poet.
15	April, 2025	7 to 12		"The Rape of the Lock"
16	April, 2025	14 to 19		The Above poem - as a mock heroic
17	April, 2025	21 to 26		Theme of "The Rape of the Lock".

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Associate Prof.

Even semester M.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF M.A. English

SESSION : 2024-25

SEMESTER : IV

Literature from
the Margins.

23ENG402.

CLASS: M.A.

SUBJECT: English

Paper & Code Literature from the Margins.
23ENG402.

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4		Akkarmashi : The Outcaste - A Dissertation
2	January, 2025	6 to 11		Sharan Kumar and Dalit Lit. Writing
3	January, 2025	13 to 18		Sangati's Events and Bane as a writer
4	January, 2025	21 to 25		Sangati - theme discussed.
5	January, 2025	27 to 01 Feb.		Women Condition and Dalit Literature
6	February, 2025	3 to 8		Mani Jaisela as a writer.
7	February, 2025	10 to 15		"The autobiography of a sex worker" - A Dissertation.
8	February, 2025	17 to 22		Theme of Dalit Literature - A Dissertation
9	February, 2025	24 to 01 March		Manoj Das as a writer.
10	March, 2025	3 to 8		"A Diary of the World" - A Dissertation
11	March, 2025	10 to 15	Holl Holidays	Students asked for Revision.
12	March, 2025	17 to 22		"Daughters of the Village" - A Dissertation.
13	March, 2025	24 to 29		Questions on "Akkarmashi"
14	April, 2025	31 to 5		Questions on Sangati
15	April, 2025	7 to 12		Questions on Jaisela work
16	April, 2025	14 to 19		Questions on Manoj work
17	April, 2025	21 to 26		Revision.

Adarsh
Adarsh Kumar
Associate Prof

02D Semester M.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF M.A. English (English Poetry-I)
SESSION : 2024-25
SEMESTER: I Semester 23ENG102.

CLASS: M.A.

SUBJECT: English

Paper & Code English Poetry-I

23ENG102.

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3		From Robert Creeley - "A discussion"
2	August, 2024	5 to 10		Walter I compare these a summer's day" - A discussion
3	August, 2024	12 to 17		se devolving time... "I discussed thematically."
4	August, 2024	19 to 24		Let me not... and "my midwinter's day" - Comparison
5	August, 2024	26 to 31		so canonization" - A discussion
6	Sept., 2024	2 to 7		"A validation..." discussed as a metaphorical poem
7	Sept., 2024	9 to 14		as the Flea" as a metaphorical poem
8	Sept., 2024	16 to 21		as the prodigal by Chaucer - A critical discussion
9	Sept., 2024	23 to 28		as the prodigal - thematic
10	Sept., 2024	30 to 5 Oct.		as the prodigal - thematic
11	October, 2024	7 to 12		characters
12	October, 2024	14 to 19		characters
13	October, 2024	21 to 26		characters
14	October, 2024	28 to 2 Nov.	Diwali Holidays	class test / assignment. Topics discussion
15	Nov., 2024	4 to 9		John Milton as a poet - A discussion
16	Nov., 2024	11 to 16		Students asked for revision
17	Nov., 2024	18 to 22		paradise lost - as an epic. class test / assignment given

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Associate Prof.



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0DD Semester M.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF M.A. English (English Poetry - III)
SESSION : 2024-25
SEMESTER: III Semester 23ENG301

CLASS: M.A.
SUBJECT: English
Paper & Code English Poetry - III
23ENG301

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3		Browning as a poet - A discussion
2	August, 2024	5 to 10		Emily. Last Anecdote - A critical discussion - "The last ride together" - A dramatic monologue
3	August 2024	12 to 17		"The patriotic" - Thematically discussed
4	August, 2024	19 to 24		"The scholar, Gypsy" - A discussion
5	August, 2024	26 to 31		"The wasteland" - A critical discussion
6	Sept., 2024	2 to 7		"The wasteland" - A critical discussion
7	Sept., 2024	9 to 14		"The wasteland" - A critical discussion
8	Sept. 2024	16 to 21		"The second coming"
9	Sept., 2024	23 to 28		"Regarding to Byzantium"
10	Sept., 2024	30 to 5 Oct.		"A prayer for my daughter" - A discussion
11	October, 2024	7 to 12		"The partition" - A discussion
12	October, 2024	14 to 19		Class Test/Assignment. Topics discussed
13	October, 2024	21 to 26		"The unknown Citizen" - A discussion
14	October, 2024	28 to 2 Nov.	Diwali Holidays	Students asked for revision
15	Nov. 2024	4 to 9		"The prisoner" by Tagore by Tagore
16	Nov., 2024	11 to 16		Class Test/Assignment given
17	Nov., 2024	18 to 22		Revision.

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Associate prof.



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ODD Semester

B.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF B.A. English
SEC A (II)
SESSION : 2024-25
SEMESTER : Semester V
20UG52.

CLASS: B.A.
SUBJECT: ENG. (II)
Paper & Code SEC A (II)
20UG52.
(20UG52)

Sl. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3		Rules of English Grammar - A Discussion and
2	August, 2024	5 to 10		Troublesome Pronouns and Verbs, Adverbs
3	August, 2024	12 to 17		Troublesome Prepositions and Spelling errors
4	August, 2024	19 to 24		Intro. to Vocabulary - Synonym and Antonym
5	August, 2024	26 to 31		One word Substitution, Idioms and Phrases, Cononyms
6	Sept., 2024	2 to 7		Test of Spelling
7	Sept., 2024	9 to 14		Jumbled words in Sentences, sentence in paragraphs
8	Sept., 2024	16 to 21		Word pair - A Dictionary
9	Sept., 2024	23 to 28		Sentence completion - A discussion with exercise
10	Sept., 2024	30 to 5 Oct.		Compare and contrast - A Discussion
11	October, 2024	7 to 12		Class test / Assignment topics discussed
12	October, 2024	14 to 19		Typed and Answer of Reading.
13	October, 2024	21 to 26		Students asked for Revision
14	October, 2024	28 to 2 Nov.	Diwali Holidays	
15	Nov., 2024	4 to 9		Day after holiday section work discussed.
16	Nov., 2024	11 to 16		Class test / Assignments given.
17	Nov., 2024	18 to 22		Revision.

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030 Semester

B.A.

M.N.S. GOVT. COLLEGE BHIWANI

LESSON PLAN DEPARTMENT OF B.A. English

SEC course - III

SESSION : 2024-25

20 UENG - 5001

SEMESTER: V

CLASS: B.A.
SUBJECT: English
Paper & Code: SEC course - III
20 UENG - 5001

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3		Articles and prepositions
2	August, 2024	5 to 10		Tense Active and passive voice Vocabulary Building.
3	August 2024	12 to 17		Vocabulary Building. Concord, Relative clause. Comparative and superlative.
4	August, 2024	19 to 24		Unit - II Reading Skills
5	August, 2024	26 to 31		Reading Skills topics discussed.
6	Sept., 2024	2 to 7		Reading and Enrichment Skills discussed.
7	Sept., 2024	9 to 14		Writing Skills discussed.
8	Sept. 2024	16 to 21		Types of writing and composition.
9	Sept., 2024	23 to 28		Group Discussion
10	Sept., 2024	30 to 5 Oct.		Group Dynamics
11	October, 2024	7 to 12		Interview - purpose
12	October, 2024	14 to 19		Class Test / Assignment discussed.
13	October, 2024	21 to 26		Interview section discussed.
14	October, 2024	28 to 2 Nov.	Diwali Holidays	Students asked for revision.
15	Nov. 2024	4 to 9		Workplace awareness discussed.
16	Nov., 2024	11 to 16		Class Test / Assignments given
17	Nov., 2024	18 to 22		Revision.

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M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF English

SESSION : 2024-25

SEMESTER : Ist

CLASS: MA English

SUBJECT: Linguistics-I

Paper & Code 23ENG104

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3	Unit-I	Definition of Speech, Phonetics-Phonology
2	August, 2024	5 to 10		R.P. Sounds, Three Term Label Description
3	August, 2024	12 to 17		Classification of Consonant/Vowel
4	August, 2024	19 to 24		Classification of Monophthongs & Diphthongs
5	August, 2024	26 to 31	Unit-II	Syllables, Type, Syllabic Structures
6	Sept., 2024	2 to 7		Syllabic Consonants, Test
7	Sept., 2024	9 to 14		Subsegmental Feature of English Word Accent
8	Sept., 2024	16 to 21		Marking of Stress, its kinds, Practice for stress marking
9	Sept., 2024	23 to 28	Unit-III	Form & Content, Words, Weak Form
10	Sept., 2024	30 to 5 Oct.		Stress, Form
11	October, 2024	7 to 12		Intonation, Juncture, Test
12	October, 2024	14 to 19		Morphology, Morphs, Postmorphs
13	October, 2024	21 to 26	Unit-IV	Morph, Allomorphs
14	October, 2024	28 to 2 Nov.	Diwali Holidays	Inflectional Morphology
15	Nov., 2024	4 to 9		Derivational Morphology, Word Formation
16	Nov., 2024	11 to 16		Free Morphemes of Word Formation
17	Nov., 2024	18 to 22		Bound Morphemes, Test

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M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF English
SESSION : 2024-25
SEMESTER : III

CLASS: Mt English, IIIrd sem
SUBJECT: - English Fiction-II
Paper & Code 23 EN 9303

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3	Unit-I	Introduction of Emile Zola, Age Period
2	August, 2024	5 to 10		Plan, Title of <u>Wuthering Heights</u> ,
3	August, 2024	12 to 17		Characters, Story Narrating, <u>Question</u>
4	August, 2024	19 to 24		Topic Discussion, Character of Heathcliff
5	August, 2024	26 to 31	Unit-II	Other Question, Test of Students
6	Sept., 2024	2 to 7		Introduction of Charles Dickens, His
7	Sept., 2024	9 to 14		Character Description
8	Sept., 2024	16 to 21		Other Novels, Title of <u>Great Expectations</u>
9	Sept., 2024	23 to 28	Unit-III	Story Narrating, critical evaluation
10	Sept., 2024	30 to 5 Oct.		Question Discussion, while period mainly
11	October, 2024	7 to 12		Heathcliff's philosophy, Skill for novel
12	October, 2024	14 to 19		class Test, Revision of Main contents
13	October, 2024	21 to 26	Unit-IV	Introduction of Thomas Hardy,
14	October, 2024	28 to 2 Nov.		His works, His Age
15	Nov., 2024	4 to 9		Characters & Test, Story of Test
16	Nov., 2024	11 to 16		Discussion of Essay type Questions
17	Nov., 2024	18 to 22		Short Notes, Test, Revision of Test
				Model App of D.H. Lawrence.
				Features of the Age
				Title of the Novel, characters
				Story, Question Discussion,
				Test, Assignment, Term Paper
				Quick Revision of syllabus

Ashwini
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Dept of Ep.

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF... English...
SESSION : 2024-25

SEMESTER : II

CLASS: M.A. Eng. IInd Sem
SUBJECT: Linguistics-II
Paper & Code 23 ENG 204(A)

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4	Unit-I	Style & Stylistics, Its Type,
2	January, 2025	6 to 11		Figure of Speech, Defamiliarization,
3	January, 2025	13 to 18		Personification, Parallelism, Type of
4	January, 2025	21 to 25		Personification, Intertextuality, Text
5	January, 2025	27 to 01 Feb.	Unit-II	Language & Communication, Varieties
6	February, 2025	3 to 8		of Language, Dialect, Slang,
7	February, 2025	10 to 15		Standard Language, Register, Slogans
8	February, 2025	17 to 22		Diagrams, General Indian, Text
9	February, 2025	24 to 01 March	Unit-III	Speech Act, Austin & Searle,
10	March, 2025	3 to 8		Types of Speech Act, Its Importance
11	March, 2025	10 to 15	Holl Holidays	Unit-III
12	March, 2025	17 to 22		Linguistics, Pragmatics, IS
13	March, 2025	24 to 29		Title, Assignment, Class Test
14	April, 2025	31 to 5	Unit-IV	Style, Its Importance in
15	April, 2025	7 to 12		Linguistics, Reasons for Style,
16	April, 2025	14 to 19		Foregrounding, Parallelism,
17	April, 2025	21 to 26		Hyperbole, Style & Text, Text, Term Paper

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M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF English
SESSION : 2024-25
SEMESTER : IV

CLASS: Mt English
SUBJECT: Literature & Gender
Paper & Code 23 ENG 401

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4	Unit-I	Virginia Woolf, Her Age, Works,
2	January, 2025	6 to 11		Title Essay, A Room of One's Own,
3	January, 2025	13 to 18		Character, Story, Question
4	January, 2025	21 to 25		Discussion, Plot/Style/Narrative style
5	January, 2025	27 to 01 Feb.	Unit-II	Charlotte Bronte, Her Age, Works
6	February, 2025	3 to 8		Mile Jane Eyre, Character,
7	February, 2025	10 to 15		Story, Question Discussion,
8	February, 2025	17 to 22		Art of Characterization, Short Notes
9	February, 2025	24 to 01 March	Unit-III	Saul Bellow, His Age, His Works
10	March, 2025	3 to 8		Title Novel Herzog, Character
11	March, 2025	10 to 15	Holl Holidays	
12	March, 2025	17 to 22		Story, Critical Evaluation
13	March, 2025	24 to 29		Question Discussion, Short Notes
14	April, 2025	31 to 5	Unit-IV	Belmont Patmore, His Importance
15	April, 2025	7 to 12		Shikhandi, Mahabharata, Vikram,
16	April, 2025	14 to 19		Story of Urvashi, Arjun, Krishna
17	April, 2025	21 to 26		Shiva, Question, Short Notes, Test, Assignment, Term Paper

Disha
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Dept of Eng.

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN
DEPARTMENT OF ENGLISH
SESSION: 2024-25 SEMESTER :

CLASS: M.A. 1st Sem

SUBJECT: - Appreciation of Literature

Paper & Code:- 23ENG 101

Vivek Kumar

Sr. No.	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3		General Introduction of Literature and Criticism
2	August, 2024	5 to 10		Author Introduction (William Henry Hudson) Introduction of the Essay (Some ways of Studying Literature) and (Some ways of Studying Literature concluded)
3	August, 2024	12 to 17		Critical Appreciation and analysis of the essay Some ways of Studying Literature)
4	August, 2024	19 to 24		Critical Appreciation and analysis of the essay Some ways of Studying Literature concluded)
5	August, 2024	26 to 31		Revision and Test of both essays.
6	Sept, 2024	2 to 7		Introduction of the Author (Terry Eagleton) and of Poetry in General
7	Sept, 2024	9 to 14		Introduction of the Essay (How to read a poem) and a class discussion of the topic.
8	Sept, 2024	16 to 21		Critical Appreciation and analysis of the essay(How to read a Poem)
9	Sept, 2024	23 to 28		Revision, Discussion and Test of the essay.
10	Sept, 2024	30 to 5 Oct		Author Introduction (Marjorie Boulton) and a general Discussion of the Text 'The Anatomy of Drama'.
11	October, 2024	7 to 12		Critical Appreciation and analysis of the essay ' The Types of Drama'
12	October, 2024	14 to 19		Critical Appreciation and analysis of the essay ' Relating Drama to History' and ' Adaptation of Plots'.
13	October, 2024	21 to 26		Critical Appreciation and analysis of the essay ' The Direct Experience of Characters'.
14	October, 2024	28 to 2 Nov	Diwali Holidays	Revision and Assignment
15	Nov. 2024	4 to 9		Author Introduction (Orhan Pamuk) and Introduction of Text, (What do Our minds do, When we read novels ?
16	Nov. 2024	11 to 16		Critical Appreciation and analysis of the essay (What do Our minds do, When we read novels ?
17	Nov. 2024	18 to 22		Revision, Discussion and Test of the essay

M.N.S. GOVT. COLLEGE BHIWANI**LESSON PLAN****DEPARTMENT OF ENGLISH****SESSION: 2024-25 SEMESTERS:**CLASS: M.A. 3rd Sem

SUBJECT:- Literary Criticism & Theory-II

Paper & Code:- 23ENG304

Vivek Kumar

Sr. No.	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3		General Introduction of Literature and Criticism
2	August, 2024	5 to 10		Author Introduction (Mikhail Bakhtin and Victor Shklovsky) Introduction of the Essays (From the Pre-history of Novelist Discourse and “ Art as Technique)
3	August, 2024	12 to 17		Critical Appreciation and analysis of the essay (From the Pre-history of Novelist Discourse)
4	August, 2024	19 to 24		Critical Appreciation and analysis of the essay (Art as Technique)
5	August, 2024	26 to 31		Revision and Test of both essays
6	Sept, 2024	2 to 7		Author Introduction (Ferdinand De Saussure & Roland Barthes) Introduction of the Essays (Nature of Linguistic Signs and The Death of the Author)
7	Sept, 2024	9 to 14		Critical Appreciation and analysis of the essay (Nature of Linguistic Signs)
8	Sept, 2024	16 to 21		Critical Appreciation and analysis of the essay (The Death of the Author)
9	Sept, 2024	23 to 28		Revision and Test of both essays
10	Sept, 2024	30 to 5 Oct		Author Introduction (Elaine Showalter and Judith Butler) Introduction of the Essays (Feminist Criticism in Wilderness) and (From Parody to Politics)
11	October, 2024	7 to 12		Critical Appreciation and analysis of the essay (Feminist Criticism in Wilderness)
12	October, 2024	14 to 19		Critical Appreciation and analysis of the essay (From Parody to Politics)
13	October, 2024	21 to 26		Revision and Test of both essays
14	October, 2024	28 to 2 Nov	Diwali Holidays	Revision and Assignment
15	Nov. 2024	4 to 9		Author Introduction (Edward Said and Frantz Fanon) Introduction of the Essays, (Introduction to Orientalism) and (The Negro and Language)
16	Nov. 2024	11 to 16		Critical Appreciation and analysis of the essay (Introduction to Orientalism)
17	Nov. 2024	18 to 22		Critical Appreciation and analysis of the essay (The Negro and Language) Revision and Test.

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN
DEPARTMENT OF ENGLISH
SESSION: 2024-25 SEMESTER :

CLASS: M.A. 2nd Sem

SUBJECT: - Literary Criticism & Theory-I

Paper & Code:- 23ENG203

Vivek Kumar

Sr. No.	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4		General Introduction of Literature and Criticism
2	January, 2025	6 to 11		Author Introduction (Aristotle) and His Treatise, "Poetics"
3	January, 2025	13 to 18		Critical Appreciation and analysis of the Poetics
4	January, 2025	21 to 25		Class Discussion on Poetics, Revision and class Test
5	January, 2025	27 to 01 Feb.		Author Introduction (William Wordsworth) Introduction of Preface to the Lyrical Ballads.
6	February 2025	3 to 8		Critical Appreciation and analysis of Preface to the Lyrical Ballads.
7	February 2025	10 to 15		Critical analysis of the topic continued
8	February 2025	17 to 22		Class Discussion, Revision and class Test
9	February 2025	24 to 01 March		Author Introduction (Matthew Arnold)
10	March 2025	03 to 08		Critical Appreciation and analysis of the essay (The function of Criticism at the present time)
11	March 2025	10 to 15	Holi Holiday	Revision and Assignment
12	March 2025	17 to 22		Critical Appreciation and analysis of the essay (The Study of Poetry)
13	March 2025	24 to 29		Class Discussion, Revision and class Test
14	April 2025	31 to 5 April		Author Introduction (T.S. Eliot and Cleanth Brooks)
15	April 2025	7 to 12		Critical Appreciation and analysis of the essay (The Function of Criticism)
16	April 2025	14 to 19		Critical Appreciation and analysis of the essay (Irony as a Principle of Structure)
17	April 2025	21 to 26		Class Discussion, Revision and class Test

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN
DEPARTMENT OF ENGLISH
SESSION: 2024-25 SEMESTER :

CLASS: M.A. 4th sem

SUBJECT: - Literary Criticism & Theory-III

Paper & Code:- 23ENG403 Vivek Kumar

Sr. No.	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4		Author Introduction (Sigmund Freud and Jacques Lacan)
2	January, 2025	6 to 11		Critical Appreciation and analysis of the essay “ The Material and Sources of Dreams” by Freud.
3	January, 2025	13 to 18		Critical Appreciation and analysis of the essay “ The Mirror Stage” by Lacan
4	January, 2025	21 to 25		Class Discussion, Revision and class Test
5	January, 2025	27 to 01 Feb.		Author Introduction (Terry Eagleton and Raymond William)
6	February 2025	3 to 8		Critical Appreciation and analysis of the essay “ Literature and History from Marxism and Literary Criticism.
7	February 2025	10 to 15		Critical Appreciation and analysis of the essay “ Culture is Ordinary by Raymond William
8	February 2025	17 to 22		Class Discussion, Revision and class Test
9	February 2025	24 to 01 March		Introduction of the Author “ Stephen J. Greenblatt in context of the essay:- Counter history and Anecdote.
10	March 2025	03 to 08		Critical Appreciation and analysis of the essay Counter history and Anecdote.
11	March 2025	10 to 15	Holi Holiday	Revision and Assignment
12	March 2025	17 to 22		Author Introduction “ Jean- Francois Lyotard and Jacques Derrida
13	March 2025	24 to 29		Critical Appreciation and analysis of the essay “ Answering the Questions: What is post-modernism?
14	April 2025	31 to 5 April		Critical Analysis continued
15	April 2025	7 to 12		Critical Appreciation and analysis of the essay “ Letter to a Japanese Friend”
16	April 2025	14 to 19		Critical Analysis continued
17	April 2025	21 to 26		Class Discussion, Revision and class Test

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN
DEPARTMENT OF ENGLISH
SESSION: 2024-25 SEMESTER :

CLASS: M.A. 4th sem

SUBJECT: - Research Methodology and Self Study

Paper & Code23ENG404

Sr. No.	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4		Selection of the Topic/Phrasing of the Topic
2	January, 2025	6 to 11		Sources of the Research Information
3	January, 2025	13 to 18		Review of Existing Literature
4	January, 2025	21 to 25		Formatting Research Project/ Thesis
5	January, 2025	27 to 01 Feb.		Revision and Class Test
6	February 2025	3 to 8		Mechanics of Prose
7	February 2025	10 to 15		Principles of Inclusive Language
8	February 2025	17 to 22		Revision and Class Test
9	February 2025	24 to 01 March		Revision
10	March 2025	03 to 08		Documenting Sources
11	March 2025	10 to 15	Holi Holiday	Assignment and Test
12	March 2025	17 to 22		Works Cited & Bibliography
13	March 2025	24 to 29		Abbreviations
14	April 2025	31 to 5 April		Revision and Class Test
15	April 2025	7 to 12		Self Study Paper
16	April 2025	14 to 19		Revision and Class Test
17	April 2025	21 to 26		Revision and Class Test



MNS. Govt.College, Bhiwani

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-25

Lesson Plan

(Department of English)

Teacher: Vivek Kumar
Class: B.A. I
Semester: II
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-II & Language Through Literature -II
Course Code: 24UN-ENG-201
Credits: 4(3+1+0)
Internal Assessment Marks: 30
Practical Marks:

Course Outcomes: After completing this course, the learner will be able to:

1. Develop an understanding of key literary texts and their cultural significance.
2. Analyze various literary genres and styles.
3. Enhance proficiency in the practical application of tenses.
4. Learn basic phonetics and transcription.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	14 Jan. to 18 Jan.	-----	
2	20 Jan. to 25 Jan.	General Introduction	
3	27 Jan. to 01 Feb.	Unit-I :- “Mystic Experience” by Nataraja Guru, “Sanskrit and World Literature” by C. Rajendran	
4	03 Feb. to 08 Feb.	“Excerpts from Biography of Ayyankali” by Velayudhan Panikkassery, “I Have A Dream” by Martin Luther King	
5	10 Feb. to 15 Feb.	“The Dynamic Sport of the Globe” by Davy A. Carozza, “The New Alexandrians” by Don Tapscott and Antony D. Williams	
6	17 Feb. to 22 Feb.	Revision of Unit-I	
7	24 Feb. to 01 March	Unit-II :- “The World is Too Much With Us” by William	

		Wordsworth, "Heaven of Freedom" by Rabindranath Tagore	
8	03 March to 08 March	"Macavity: The Mystery Cat" by T. S. Eliot, "My Grandmother's House" by Kamala Das	<i>Assignment</i>
9	17 March to 22 March	"The Negro Speaks of Rivers" by Langston Hughes, "Father Returning Home" by Dilip Chitre	
10	24 March to 29 March	Revision of Unit-II	Test
11	31 March to 05 April	Unit-III :- Usage of Tenses	
12	07 April to 12 April	Practical Application of Tenses in the prescribed prose texts	
13	14 April to 19 April	Unit-IV :- Phonemic transcription of disyllabic words, Syllable, Stress Pattern	
14	21 April to 26 April	Revision of the Syllabus	
15	28 April to 30 April	Revision of the Syllabus	

Recommended Books/ E resources/ LMS:

- 1. Raymond Murphy. English Grammar in Use, OUP.2019.**
- 2. A.J Thomson and A. V. Martinet. A Practical English Grammar, OUP. 1986.**
- 3. T. Balasubramanian. A Textbook of English Phonetics for Indian Students, MacMillan India.2010**
- 4. J. Sethi and P.V. Dhamija. A Course in Phonetics and Spoken English. PHI, 1999.**

Signature of the teacher concerned

Head of the Department

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF English
SESSION : 2024-25

CLASS: B.A Ist, IInd Sem
SUBJECT: Personality Development & Leadership SEC-2
Paper & Code 24 UN-ENG-SEC 201

SEMESTER: II

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4	Unit-I	What is Personality, its type
2	January, 2025	6 to 11		Values, morality, grooming
3	January, 2025	13 to 18		How Personality makes us
4	January, 2025	21 to 25		different. Imp of values, self
5	January, 2025	27 to 01 Feb.	Unit-II	Significance of Listening, Silence
6	February, 2025	3 to 8		as a mode of Communication
7	February, 2025	10 to 15		Self talk, Verbal & Non Verbal
8	February, 2025	17 to 22		Appearance, Body Language, Posture
9	February, 2025	24 to 01 March	Unit-III	Negotiation Skills, Chokehold
10	March, 2025	3 to 8		What is Leadership, its
11	March, 2025	10 to 15		Quality, Features & Importance
12	March, 2025	17 to 22	Holi Holidays	
13	March, 2025	24 to 29		What is Leadership Leadership
14	April, 2025	31 to 5		Leadership & Innovations,
15	April, 2025	7 to 12		Audience Analysis, Audience
16	April, 2025	14 to 19		Empowerment, Influence through
17	April, 2025	21 to 26		Leadership, Public Speaking
				Stage Phobia, Class Room Practice, Assignment, Test, Term Paper

Diksha Kumar
Diksha Kumar
Dept of English



MNS. Govt.College, Bhiwani

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-25

Lesson Plan

(Department of English)

Teacher: Vivek Kumar
Class: B.A. I
Semester: II
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-II & Language Through Literature -II
Course Code: 24UN-ENG-201
Credits: 4(3+1+0)
Internal Assessment Marks: 30
Practical Marks:

Course Outcomes: After completing this course, the learner will be able to:

1. Develop an understanding of key literary texts and their cultural significance.
2. Analyze various literary genres and styles.
3. Enhance proficiency in the practical application of tenses.
4. Learn basic phonetics and transcription.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	14 Jan. to 18 Jan.	-----	
2	20 Jan. to 25 Jan.	General Introduction	
3	27 Jan. to 01 Feb.	Unit-I :- “Mystic Experience” by Nataraja Guru, “Sanskrit and World Literature” by C. Rajendran	
4	03 Feb. to 08 Feb.	“Excerpts from Biography of Ayyankali” by Velayudhan Panikkassery, “I Have A Dream” by Martin Luther King	
5	10 Feb. to 15 Feb.	“The Dynamic Sport of the Globe” by Davy A. Carozza, “The New Alexandrians” by Don Tapscott and Antony D. Williams	
6	17 Feb. to 22 Feb.	Revision of Unit-I	
7	24 Feb. to 01 March	Unit-II :- “The World is Too Much With Us” by William	

		Wordsworth, "Heaven of Freedom" by Rabindranath Tagore	
8	03 March to 08 March	"Macavity: The Mystery Cat" by T. S. Eliot, "My Grandmother's House" by Kamala Das	<i>Assignment</i>
9	17 March to 22 March	"The Negro Speaks of Rivers" by Langston Hughes, "Father Returning Home" by Dilip Chitre	
10	24 March to 29 March	Revision of Unit-II	Test
11	31 March to 05 April	Unit-III :- Usage of Tenses	
12	07 April to 12 April	Practical Application of Tenses in the prescribed prose texts	
13	14 April to 19 April	Unit-IV :- Phonemic transcription of disyllabic words, Syllable, Stress Pattern	
14	21 April to 26 April	Revision of the Syllabus	
15	28 April to 30 April	Revision of the Syllabus	

Recommended Books/ E resources/ LMS:

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- 2. A.J Thomson and A. V. Martinet. A Practical English Grammar, OUP. 1986.**
- 3. T. Balasubramanian. A Textbook of English Phonetics for Indian Students, MacMillan India.2010**
- 4. J. Sethi and P.V. Dhamija. A Course in Phonetics and Spoken English. PHI, 1999.**

Signature of the teacher concerned

Head of the Department

Lesson Plan
Semester-I
Children's Literature
Course Code- 24UN-ENG-102
Course Type:- CC-M1

July:-

- Introduction to the syllabus
- Introduction- 'Ruskin Bond'.
- Discussion on the summary of "The Angry river".
- Details study in the story.
- Long and short questions will be discussed.

August:-

- Introduction- 'Sudha Murty'.
- Introduction the chapter 'Serpent's Revenge'.
- Discussion on the summary of the chapter.
- Detailed study of the chapter.
- Long questions will be discussed.
- Short questions and test on the basis of detailed description.

September

- Introduction to the writer 'Vishnu Sharma'.
- Summary of the story "The jackal and the Drum".
- Questions and answers will be discussed after a detailed explanation of the story.
- Assignment on the basis of study.
- Introduction to the story "The monkey and the crocodile".
- Detailed description of the story.
- Questions and answers will be discussed including long and short questions.

October:-

- Amar Chitra Katha: Brave women of India: "Rani of Jhansi" will be discussed with introduction to Amar Chitra Katha.
- Students will be asked to find out in between questions from the story.
- Long questions will be discussed.

November:

- Introduction to the Mahabharata: A child's views.
Importance of reading the history of the great Epic will be discussed.
- Revision of all stories including test and assignment.
- Paper pattern will be discussed.

Lesson plan
Semester- II
Course code 24UN- ENG- 202
Course type: CC- M2

January:-

- Introduction to the syllabus and paper pattern.
- Introduction to the writer 'Begum Rokeya Hossain'.

February:-

- Introduction to the chapter "Sultana's Dream".
- Detailed discussion of the story.
- Long questions and answers will be discussed in detail.
- Ray Bradbury- A study of a writer's biography.
- Chapter "Veldt" will be discussed in detail.
- Oral presentation of summary by the students.
- Questions and answers will be discussed.

March:-

- Introduction to the writer Vandana Singh.
- The story "The Woman who thought she was a Planet" will be discussed.
- Assignment on the story will be given to enhance the creativity of the students.
- Introduction to the writer 'Anil Menon'.
- "Shit Flower" the story will be discussed.
- Questions and answers will be discussed in detail.

April:-

- The biography of the writer Isaac Asimov will be discussed.
- "The last question" summary of the story will be explained.
- Detailed description of the story.
- Questions and answers will be discussed.
- The story "Brave New World" will be discussed including the introduction to the writer 'Aldous Huxley'.
- Detailed description of the chapter.
- Assignment on the basis of detailed study.
- Tests, assignments and revision.
- Paper pattern will be discussed.

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF.....English
SESSION : 2024-25

SEMESTER: BA 2nd, IV sem.
CLASS: BA 2nd, IV sem
SUBJECT: Language & Literature - IV
Paper & Code 20 UEN 904

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	January, 2025	1 to 4	Unit-I	Mulla Rajiwarand, Gold watch,
2	January, 2025	6 to 11		Short story of A Client, Kuning
3	January, 2025	13 to 18		Short story of upper division tone
4	January, 2025	21 to 25		Question discussion short notes Test, Revision of Notes
5	January, 2025	27 to 01 Feb.	Unit-II	William Shakespeare, Sonnet XVII
6	February, 2025	3 to 8		Know Thyself, The world is
7	February, 2025	10 to 15		100 Much with us, The Banple
8	February, 2025	17 to 22		Seller, Question discussion Short Note Test
9	February, 2025	24 to 01 March	Unit-III	Phonetics - Phonology, Speech Mechan
10	March, 2025	3 to 8		ism, Classification of Consonants
11	March, 2025	10 to 15	Holl Holidays	
12	March, 2025	17 to 22		Classification of vowel, Transcri-
13	March, 2025	24 to 29		Phon Practice Vocabulary use Test, Revision of Phonetics
14	April, 2025	31 to 5	Unit-IV	What is Precis, Unseen Compe
15	April, 2025	7 to 12		nation Language, Use of
16	April, 2025	14 to 19		Translation, Testes with
17	April, 2025	21 to 26		Nallapur Hacke class Test Assignment

Dinesh Kumar
Dinesh Kumar
Dept of El.

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF English
SESSION : 2024-25

CLASS: B.A. IIIrd Sem SEMESTER: BA IIIrd
SUBJECT: Language & Literature - III
Paper & Code 20 UEN903

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3	Unit-I	Int. to Oscar Wilde, The Model
2	August, 2024	5 to 10		Millonaire, A cup of Tea, The Mother
3	August, 2024	12 to 17		The Gift of Magi, Question Discussion
4	August, 2024	19 to 24		Short Notes, Characters, Style
5	August, 2024	26 to 31	Unit-II	William Shakespeare, Elizabethan Age
6	Sept., 2024	2 to 7		All the World is a Stage, Measure for Measure, The Taming of the Shrew
7	Sept., 2024	9 to 14		Samson's Merit, Reluctant Mother & Child
8	Sept., 2024	16 to 21		Question Discussion, S. Notes, Style
9	Sept., 2024	23 to 28	Unit-III	Grammar & Vocabulary, Editing of Passages
10	Sept., 2024	30 to 5 Oct.		Filling of Blanks, Correction of Sentences
11	October, 2024	7 to 12		Assignment & Tumbled words, Phrases, Sentences
12	October, 2024	14 to 19		Vocabulary, Antonyms & Synonyms
13	October, 2024	21 to 26	Unit-IV	Imp. of Poetic forms, Devices
14	October, 2024	28 to 2 Nov.	Diwali Holidays	
15	Nov., 2024	4 to 9		Analysis of Poem, Poem Book
16	Nov., 2024	11 to 16		Practice for Poetic Stanza, Style, Rhetoric, Figure of Speech
17	Nov., 2024	18 to 22		Class Test, Assignment

Dinesh Kumar
Dept of E.L.

M.N.S. GOVT. COLLEGE BHIWANI
LESSON PLAN DEPARTMENT OF English
SESSION: 2024-25

CLASS: BA I 1st Sem
SUBJECT: English for Competitive Examination
Paper & Code 24 ENG SEC 101

SEMESTER: Ist

Sr. no	MONTHS	WEEK/DAYS	UNIT	TOPIC TO BE COVERED
1	August, 2024	1 to 3	Unit-I	Diff skills, Reading, Writing, Speaking
2	August, 2024	5 to 10		Listening, Comprehension, Types of Reading format & Reading sections
3	August, 2024	12 to 17		Tactics to tackle Question, Time
4	August, 2024	19 to 24		Saving Tactics, Close test, Class test
5	August, 2024	26 to 31		
6	Sept., 2024	2 to 7	Unit-II	Rules & Ex. Grammar, Tenses,
7	Sept., 2024	9 to 14		Diff kind of Parts of Speech, N/P/A
8	Sept., 2024	16 to 21		Adv/Adv/Int/Conj/Int/Int, Spelling
9	Sept., 2024	23 to 28		Errors, Logic based Ex. Language
10	Sept., 2024	30 to 5 Oct.		Rearrangement (Jumbled words)
11	October, 2024	7 to 12		In sentences, Paragraphs, word for
12	October, 2024	14 to 19	Unit-III	Sentence Completion Test
13	October, 2024	21 to 26		Introduction to Vocabulary,
14	October, 2024	28 to 2 Nov.	Diwali Holidays	Synonyms, Antonyms, Homonyms
15	Nov. 2024	4 to 9		One word Substitution, Idioms/Proverbs
16	Nov., 2024	11 to 16		Idiomatic use of verbs, dealing
17	Nov., 2024	18 to 22		With Homonyms, Test of Spelling
				Class test, Assignment Test

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Neha Kumar
Dept of Eng.



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